

times²

Times Squared is a Publication of the Times Squares Square Dance Club, Inc.

Volume 28, Number 11 December 2007

Not The President's Corner: Michael's Turn

Welcome to December, with long winter nights, scented candles burning low, the thought of the holidays deeply entrenched in our minds. If thoughts of singed eyebrows due to leaning over the fully-lit menorah, lights shorting out on the Christmas tree and looking for the burned-out one, or trying to decide what to do for each of the nights of Kwanza are puzzling you, consider coming out to support a month of square dancing.

Usually, our time is taken up with holiday

parties (assuming you work and that you actually want to spend possibly more time with your co-workers), finishing up work- or home-related projects (again assuming you work and/or have a home) or are looking for those holiday-based clothing and accoutrements for the home that one may only wear or put out at this time. Consider this. This is the month where Times Squares introduces our mainstream students to their first dance with the club. Not a class, not an instructional time, but a fully-fledged dance

with class level mainstream dancing.

For most of us, the memory of this dance may be one of excitement, or, after having experienced full-club level styling, terrifying images and lots of "crash and burn" moments and wondering where the "fun" went. The holiday dance, along with our annual Boxing Day dance and ending with (or beginning, depending on how you consider your years) the New Year's Day Dance allow for our new mainstream dancers to really experience what our club is about.

Most of our classes are suspended due to holiday and space constraints but perhaps we overlook some facts at this time that strongly affect our club. The Board and instructors realize that this is a very crucial time in the life of the mainstream class. Members tend to have holiday/vacation plans that can take them away from Square Dancing; classes are suspended for almost two weeks, and the holiday food fall-out turns a lot of our students into hibernating bears. The momentum of the last 3 months tends to slow down in December and I suggest that we, the angels and club members think about what we can do to make it known to the mainstream class that their presence really means a lot to us.

For those of us who don't see a mainstream dance as "thrilling," I can only ask you to remember the excitement in a hall that has enthusiastic people who are learning a new

continued on page 3

Election Update and Directions

Three Times Squares members have decided to run for the three seats on the Board of Directors that will become vacant in January 2008. The candidates are: Andrew J. Meyer, Emad Heikal and Michael Coan. In the past, when the number of candidates equaled the number of vacant seats on the board, no formal balloted election was held and the candidates were automatically declared the winners at the Annual Meeting.

After a review of the club by-laws, the Election Committee recommended to the Board that the current election process be revised to reflect what is called for in the by-laws. The Election Committee sought, and received, the approval of the Board of Directors to hold the annual balloted election, regardless of whether the number of candidates is equal to the number of vacant board seats.

Biographical information on the candidates along with voting instructions

will be mailed by the end of November to current, non-honorary members. Included in the mailer will be a stamped, pre-addressed, postcard-size ballot.

All voting will take place before the end of the year. Your ballot may be handed to a member of the Election Committee up to and including December 31, 2007. After that date, no ballot will be accepted by hand. Your ballot may also be mailed, but must be postmarked by December 31, 2007. Ballots postmarked in the year 2008 will not be counted.

In summary, all postcard ballots must be submitted in person or postmarked by December 31, 2007. Please consider returning your ballot as early as possible to avoid the mid-December postal service holiday rush.

If you have any questions, please contact one of the members of the committee.

— The Election Committee
Art Riemer, Richard Sands, Rick Massi

▼ INSIDE ▼

| | |
|-------------------------------|-----|
| Minutes | 2 |
| Club News | 3-5 |
| Dancing Around | 6 |
| Monthly Calendar | 7 |
| Class Teaching Schedules..... | 8 |



November Board Meeting Minutes

Sunday, November 4, 2007

Meeting called to order at 1:55PM.

Board members present: Andrew J. Meyer, David Kampel, Joe Chodash, Michael Coan and Vern Calhoun. **Board members absent:** Alan Willemsen and Daryl Murphy. **Also present:** Emad Heikal and Fred Feliciano.

1. Board Meeting Minutes: Minutes from the October Board meeting were accepted and approved 5-0.

2. October Financial Reports: The club is in excellent financial condition. Most of the expenses were related to Peel the Pumpkin, which was also the major source of income. Financial report for October 2007 was accepted and approved 5-0.

3. Peel The Pumpkin (PTP): Joe Chodash gave a wrap-up of PTP, which reported a profit of \$410.42, thanks to an increase in walk-in revenue, hefty basket ticket sales, and a generous donation from Emad Heikal based on his massage

work over the PTP weekend. Results of the surveys from this year's PTP were not available. They are being tabulated by Alan Willemsen and will be reported at the next Board meeting. Joe also presented the Board with some preliminary work on the 2008 PTP. Right now, it appears likely that PTP will return to the Tinton Falls Holiday Inn due to significant increases in the rental and room rates in the newly reopened and renovated Berkeley Carteret. Joe will follow up with the Berkeley Carteret and the Holiday Inn. He will also write an article for the newsletter about the venues.

4. Spring Fling 2008: Daniel Jason asked the Board to approve a double header for the 2008 Spring Fling combo dance of Betsy Gotta and Tim Marriner due to above-average caller expenses. The Board approved the caller duo and a one-time increase in attendance fees for that dance: the single session fee for the April 19, 2008 combo dance will be \$15; two sessions will be \$20.

continued on page 3

Submission Deadline for Jan. Issue: Dec. 20th

We welcome your input. Write an article, make an announcement, express your opinion, publish your Aunt Martha's pumpkin pie recipe.

ALL MATERIAL MUST BE SUBMITTED VIA E-MAIL. Call if you have questions about format. Send all

materials for the newsletter to:

**Trudy Lundgren
Pro-Type Graphics
139 Rainbow Drive, #3964
Livingston, Texas 77399
Tel: 917.699.7757
e-mail: protype@earthlink.net**

Send Address & Email Changes to:

**Dave Torrey, Database Administrator
E-mail: DHTorrey@earthlink.net
w/Subject: Times Squares Address Change
Telephone: 973-984-2564**

BOARD MEMBERS

President David Kampel
Secretary Alan Willemsen
Treasurer Joe Chodash

At-Large Members

Vern Calhoun Michael Coan
Andrew J. Meyer Daryl Murphy

Caller Booker

Daniel Jason

Communications

George Voorhis
Daniel Jason

COMMITTEE CHAIRS

Elections Rick Massi 718-796-7367
Finance Joe Chodash 917-365-2105
Outreach David Kampel 212-942-2905
Vern Calhoun 212-942-5383
Andrew J.Meyer 917-297-0676
Scheduling Alan Willemsen 718-720-1638
Operations Michael Coan 212-781-0018
**Awards/
Inreach** Eddie Careri 516-623-1784

NEWSLETTER STAFF

Editor Trudy Lundgren
Circulation Rick Massi
Subscriptions Dave Torrey

The contents and "Letters to the Editor" of *Times Squared* are the opinions of the authors and do not necessarily reflect the opinions and attitudes of the Board, or of the members of this or any other club.

ADVERTISING RATES

Full Page – \$100 • 1/2 Page – \$65
1/4 Page – \$35 • Business Card – \$20



December

- 12/01 Risa Hirsch Ehrlich
- 12/06 Leslie Welsh
- 12/11 David Christopher
- 12/12 Michael Ryan
- 12/15 Alan Jay Teicher
- 12/17 Jeffrey D. Slivko
- 12/18 Fernando Soto
- 12/21 Paul Richard Vidulich
- 12/28 Chuck Resnick
- 12/30 Sherry Kassel

President's Corner from page 1

level and themselves excited by the thought of really "just dancing." It is very easy for those who have been dancing for years to take a lot of this for granted; I include myself here. I must remind myself that this is really what makes the Times Squares a great group of folks.

Most of us *do* remember, and therein lays our greatness as a club. If we tend to forget, we eventually remember why we are here. It is essentially to have a good time square dancing. And if some people need help, at whatever level they dance, then so be it. This is still a physical activity that requires skill and thinking (gasp! Yes, and listening helps, too — I might try working on that skill-set some time.)

The new mainstream class students should be given encouragement to attend our holiday dances. I encourage as many of our members as possible to come and angel our classes; especially the mainstream class. (I will not wax poetic on that theme; enough has been said already — but if you dance the boy's part, you will be in demand.)

Introduce yourself to some of the mainstream members, both at the classes and the dances. It gives you and the new ones a chance to see our club in its best, most sociable light. If you would like to add something special to the festivities, please let the board know. I am now referring to volunteering to help in various areas. (My segues are very clear to me; they are usually very unclear to anyone who knows me.)

There have been many articles by my fellow board members and others on the subject of volunteerism. It is the core of Times Squares, and here is my take on it. It is more than just merely running for the Board. This is the most obvious area that everyone sees and hears about. But, just as if not more important, are the ones who not only archangel and angel our classes, but just look and do — setting chairs up, getting water, bringing a snack every week, or simply attending the events over the years.

And if you notice, these are not always the same people. Those who come often and do a particular task — these people we know. I have observed over the years many of our new members taking part in this process and this is what gives me inner relief and happiness — to know that our club, no matter what, will survive.

Of late, I have personally begun to ask for

help in special areas to make an activity run more smoothly. As much as I would like to do everything that I used to do, it just isn't possible. I know that some our activities require some strength to make these events happen, like tables, chairs and equipment that, for some reason, do not move and set themselves up on their own accord.

But it's more of the volunteerism of thinking, organizing and following through on an idea that I see growing stronger. Our members have given of themselves in ways off the floor that will perpetuate our club's having a "grand, good time." Kudos have rightly been given to people for their all their various and sundry efforts at our annual fly in, our various and involved outreach activities, our callers, our communication system and the basic running of our club. This is the volunteerism that I see and am deeply thankful for; this is what I would like most of all for our new members to see and experience, too.

One does not have to be a board member to effect change in our club. Many of our greatest changes have come about because of individuals picking up an idea, or listening to our members' observations and suggestions. If there is an area that our members voice interest in, it is the duty of the board and the club to listen, consider it and to encourage greater participation.

It may seem at times that I take a lot of what goes on at Times Squares for granted. I think at this holiday season, when we look over past events and contemplate ones to come, we should all take the time to consider how very wonderful, and even miraculous, it is that in times of frustration and uncertainty, a group of initially un-related folks can actually gather on a cold, wintry day and/or night for some high-spirited high jinx on a dance floor, renew old friendships, make new ones, and simply enjoy the camaraderie that is to be found at the core of square dancing. Coming to a Times Squares event is my miracle and gift to myself, and I thank you all for being a part of it, And to all of you reading this, it is my wish for you all.

And if this ending isn't enough for you to all run for insulin, let's just leave it with "God (or whatever Higher Power or Diety you chose to invoke) bless us, everyone!"

Now, go eat something. See you, in December.

—Michael Coan

Times Squares Scholarship Committee

The Times Squares is with its members through the good times and the bad. We recognize that job loss or illness can quickly deplete savings. We want all of our members to know that we do have a Scholarship Committee, headed by board member, Michael Coan.

If you cannot pay your membership dues or for club dances, we urge you to contact Michael to apply for a scholarship. Michael and his committee will be discrete and direct you accordingly. We value our members and don't want money or pride keeping you away.

Respectfully,
David Kampel,
President

Board Meeting Minutes from page 2

5. Rob French C1/C2 Dance: A club member reported an issue at the October 22 special C1/C2 dance called by Rob French. Callers who could only dance C1 were only able to dance about one-quarter of the time due to two couples tapping in by members who were able to dance at both levels. Solutions were proposed but the Board did not feel a permanent solution could be proposed. David is going to write an article for the newsletter to discuss the issue.

There was also a brief executive session at the end of the meeting. The next Board meeting will be held on Tuesday, December 11, 2007 at PS 3 at 7:30 p.m.

Board meeting was adjourned at 3:30PM.

Minutes respectfully submitted by
Vern Calhoun
Former and now temporary Secretary

The Deal With Peel

Peel-The-Pumpkin, Times Squares' annual fly-in has undergone a dramatic transformation in the last few years. We've changed location, venues, focus, and ambience — all have been achieved through an evolutionary process designed to enhance the dancing experience for a fun weekend.

As this year's PTP Chairperson, I'd like to open a dialogue about where PTP is heading and why some changes have been made.

The focus of a fly-in is an annual, weekend dance party produced by a member-club within the IAGSDC that is designed to encourage visiting squaredancers to join in and have fun. A theme, visiting callers, different locations, affordable housing, and camaraderie are all important elements of the weekend.

Peel-The-Pumpkin 2006 was a ground breaking event. For the first time it was moved out of New York City. The move met with some opposition within the club but ultimately was a successful venture. Our club members have been going to fly-

ins produced by other regional clubs which have been relocated to resorts or interesting areas. PTP had seen its out-of-towner, attendee numbers dwindle for a variety of reasons: hotel costs, parking costs, lack of available/affordable dance space and housing. Relocating it was inevitable.

The Berkeley-Carteret Hotel served its purpose for our 2006 venue. It's location near the beach was unique. The spatial ballrooms reminded us of another era, and its 'faded beauty' had charm. We knew going in that this might be a one-shot deal.

PTP 2007 continued the evolution. Although not on the beach, it was relocated to a nearby town along the New Jersey shore. We found a full-service hotel, nicely appointed guest rooms, a full service restaurant and bar, and enough nearby eateries to choke a horse. We added a unique theme, appealing decorations, a country-western dance, a dessert buffet, and a full American breakfast built into the room rate. Response was overwhelmingly positive and we currently have 35 people registered for

next year's event (2008).

But a few survey respondents mentioned that they'd like to return to Asbury park. While it is understood there's an affinity and desire for more of a "Jersey Shore" feel; the sand, boardwalk, and Asbury Park's gay watering holes, the options are very limited. Having conducted an exhaustive search for this year's venue, rest assured that New Jersey's shore towns have no other hotels like the Berkeley Carteret, and no towns like Asbury Park.

The new Berkeley Hotel is now radically different. It has been thoroughly modernized and brought into the 21st century. The new owners have turned it into a 'spa hotel.' Its tone is now "posh." The ballrooms have been returned to their deserved elegance. The guest rooms' décor are now of leather and exotic woods; grass-cloth, and tiger stripes. While this has been a boon to the hotel it has eliminated the 'affordability factor.'

We know that anything can be had for a price. The Berkeley would like our business again. But with the renovations, the prices for our type of venue have dramatically risen. Their ballroom space is being offered at double the rate of 2006. This would mean a \$125-\$140 registration fee. They have proposed a minimum room rate of \$149. per night (which will usually go for over \$200) on weekends with a continental breakfast. You need to consider these facts and decide which is more important: affordability, or location? Are things like no carpeting, sand, 'walkability,' bars, etc., worth higher costs?

Options for Peel-The-Pumpkin 2008 are currently being explored. Will a new venue turn up? Can we add more enhancements? Only time and registration numbers will tell. Here's your chance to weigh-in on the facts. How much would you pay for a fly in? How far are you willing to travel? What are really the most important aspects of the event for you? Your comments, questions, insults, etc., are invited. Send your comments to nycx2@aol.com.

— YellowHowls,
Joe "Spot" Chodash

Calling All Angels

Our new Mainstream class has over 20 enthusiastic, capable and committed new students. Attendance has been holding steady, and they've been so skillful at picking up new calls, that we actually have gotten ahead of schedule! Each class has been a pleasure.

We have a challenge for our angels: the ratio of girl-to-boy dancers is about 3 to 1. So our class has a need perhaps familiar to many of you Angels: We Need More Boys! Boys, come on down for Tuesday nights.

This will be a great year for the mainstream class, and we ask your ongoing support in joining us on Tuesdays to support our new students and the club. Angels dancing the Girl's part are always welcome too, and the bi-dance-uals will never be left out. We need all the help we can get, and look forward to a terrific year. Your presence will aid everyone's success. Yellow Rocks!

— Papa Alan and Ross
Mainstream Archangels

**On the Web at
www.TimesSquares.org**

PTP Wrap-Up/Thank You's

This October, Times Squares took Peel The-Pumpkin on the road once again, to The Holiday Inn – Tinton Falls at the Jersey Shore. If you attended, you saw how smoothly it ran — right down to the fine details. Of course some things always pop-up and need attending to, but in the final analysis everyone had a great time, enjoyed the venue, and danced their hearts out. The hotel staff said they enjoyed our attendance and are looking forward to our being there again next year (we'll see). I saw lots of smiles, so I know my mission was accomplished.

I'd like to make mention of the people who worked so diligently and selflessly in helping to make this event the success that

it was. I feel lucky to have been able to assemble such a dedicated, hard working group who not only paid their own way, but ensure everyone's weekend was enjoyable. Some work was more visible to the crowd, some not so but just as time consuming and important.

Decorating our spaces both public and dance areas was Fred Feliciano, Jerrold Thomas, Frank Frederick, and Emad Heikal. The pizzaz added to the theme and ambience was too much. You could have been a "bond girl" for a photo op! The basket committee – Esther Sands, Richard Sands, Daryl Murphy, Ken Braid, Larry Eppley and Kevin Gallagher gave our crowd something to ogle and drool over when they weren't

dancing. Huge! All of the welcome packet information was compiled by Dave Torrey and Wally Ropchan over several trips down to the Tinton Falls/Red Bank area. They started months before the event to make sure everything was up to date and accurate. Wow! The packets were given more punch with a CD produced especially for our fly-in by Gabriel Rivas (and his partner Bruce MacClain). Hopefully you've listened to it over and over like I am doing. Alan Willemsen produced a dance schedule that was very attractive and convertible enough to fit into our name badges. And Jerrold Thomas designed/produced the badges and CD inserts.

Some of the behind the scenes work began very early in the year. Dom Ponsades and Daniel Jason began producing flyers even before the theme was selected. Then Daniel reproduced them once the theme was set; Dom "turnerized" or colorized it from there. Daniel and George Voorhis worked on all the website information and eblasts all year. And there was plenty of work in that area! And Andrew Meyer sent flyers to all the member clubs enticing them to come on along! Michael Coan was instrumental making sure we had all the right equipment, and Larry Caputo helped us to secure those fabulous balloons. Besides calling that weekend, Nick Martellacci spent the entire year compiling the registration information and keeping statistics for planning. Thanks, Nick!

On a personal note, I want to give a big THANK YOU to everyone who came and supported the event. Also a Thank You to our three wonderful callers: Anne Ubelacker, Ben Rubright, and Nick Martellacci. I'd like to thank Chaya Levin and Robert Davia for helping us to start-up the project. The Board of Directors of the Times Squares were supportive and nurturing from the beginning and I owe them a debt of gratitude. Thank You to Dave Kampel, the President, Alan Willemsen, Vern Calhoun, Michael Coan, Daryl Murphy, and Andrew Meyer.

If you attended and had a great time, please stop any of the people mentioned in this article (except if they're dancing of course) and say "Thank You." I know they'll appreciate it.

— Joe "Spot" Chodash
Chairperson, Peel-The-Pumpkin

"Happiness Is Just a Thing Called Joe"

It became apparent shortly after the new board convened that Peel The Pumpkin 2006's stay at the Berkeley Carteret could not be repeated for Peel The Pumpkin 2007. 2006 would be the last gasp of the shabby but quirky Berkeley Carteret. Shrouded in tales of renovations, the Berkeley was not an option.

One person already knew that and was already one step ahead. While other well meaning club members dreamt of Peel the Pumpkin 2007, one member of the board of directors was quietly putting together a plan. While others imagined driving around the Jersey Shore and surrounding areas, looking for a hotel, one person had already done that trek. Harnessing all the skills and talents that I covet, this individual handed the Times Squares a wonderful party on a silver platter.

You may have guessed by now that I am talking about Joe Chodash. Joe is a man of many talents. Already the club's treasurer, Joe took on Peel The Pumpkin 2007 and methodically put everything in place. Joe did the most difficult task first — he found a hotel. From the moment I walked in as a guest at the Holiday Inn, the staff was warm and friendly. Joe and his team were ready for the flyin, gift baskets lined up and warm faces behind the registration table.

What I got from Peel the Pumpkin 2007:

Diamonds Are Forever, was the feeling that a wonderful party was thrown by a wonderful host. In a relaxed and friendly manner, Joe and his friends made all of the work look so simple, even though I know it was time consuming and labor intensive. It is a tribute to Joe that he has so many friends who made themselves available to assist. From Saturday night dessert to Two-Stepping at the bar, Joe had his talented hand everywhere. Wherever Joe wasn't you could find Esther and Richard, Larry and Kevin, Daryl and Ken, Jerrold, Michael, Frank, Wally, Dave, Emad, Robert, Daniel, Gabriel, Andrew, Larry Caputo, Dom, Alan, Chaya and George. Our callers were first class; Nick Martellacci, Ben Rubright and Anne Ubelacker.

Those of you who know me know that I am a romantic, so I saved the last person to thank for last. As Joe would tell you, he is always inspired by and loved by and supported by Fred, his partner of many years. I think that people who are loved have a lot to give and I think that people who are so loved throw great parties. So, thank you, Joe and Fred for the wonderful party and all of the work that went on in your home and P.S.3 before we even set foot in Tinton Falls. Job well done.

— David Kampel,
President, the Times Squares

Boxing Day Dance

with

Nick Martellacci

Wednesday, Dec. 26 • FIT • 7:30 pm

Show Off Your New Boxer Shorts

Happy New Year Combo Dance

with Roy Leber

Tuesday, January 1 • Center

5:00-7:00 A2/C1

7:00-7:30 Break

7:30-10:00 MS/Plus

\$10 Each Session/\$15 For Both

Please Bring Finger Foods & Refreshments To Share

Holiday Combo Dance

with

Todd Fellegy

Saturday, December 8 • PS3

4:30-6:30 A2/C2

6:30-7:30 Potluck*

7:30-10:00 MS/Plus

\$10 Each Session/\$15 For Both

*** Potluck Assignments by First Name**

A - D: Non-Alcoholic Beverage

E - I: Dessert

J - M: Salad or Vegetable Dish

N - Z: Main Dish

Upcoming Fly-Ins

More information about these flyins can be found on the IAGSDC website:

www.iagsdc.org

18-20-Jan

Promenade Down Peachtree "7"

Callers: Gary Monday, JR St. Jean, TBA
Hotlanta Squares, Atlanta, GA

18-20-Jan

Swing Thru Arizona 2008

Callers: Saundra Bryant,
Jerry Jestin, Seth Levine
Desert Valley Squares, Phoenix, AZ

08-10-Feb

ACDC 2008 A/C Weekend - East Coast.

Callers: CJ Smith, Ett McAtee, Dave
Wilson, Mike Jacobs
DC Lambda Squares, Washington, DC

15-18-Feb

Flip The Flamingo

Callers: Anne Uebelacker,
Michael Kellogg and TBA
Suncoast Squares, St Petersburg Florida

07-09-Mar

Rain Festival 2008 -

Down by the Riverside

Callers: Andy Shore & Darren Gallina
Puddletown Squares, Seattle, WA

17-19-Mar

2008 CALLERLAB Convention

Straight. Callers: CALLERLAB
Los Angeles, CA (LAX)

28-30-Mar

Arch and Dive Thru St Louis 2008

Callers: Mike Kellogg and Ett McAtee
Gateway Squares, St Louis, MO

28-30-Mar

Philadelphia Freedom Fly-in:

Follow Your Neighbor Thru' the Woods

Callers: Anne Uebelacker,
Dayle Hodge, Andy Shore
Independence Squares, Pocono Ramada

Dancing Around

Motiv8ors - A2/C1*

VFW Hall, 6 Veterans Place (behind
Firehouse) in Elmwood Park, NJ 07407
Sundays: C1 6:30-7:30 / A2 7:30-9:30

12/16/07 Mike Jacobs NJ

Singles Welcome * Computer Squares Square Dance Attire Optional

\$6 per person members • \$7 non-members

\$2 extra per person for C1 hour

Fred: 201-797-3421 / Roberta: 201-262-1570
rls222@verizon.net

<http://members.aol.com/jamsqs/motiv8ors.html>

Hi Taws - C1/C2

Tuesdays - C2 7-8pm / C1 8-10pm

Air Conditioned - Wood Floor

PARAMUS SENIOR CENTER

93 Farview Avenue, Paramus, NJ 07652

Info: Bernie / Sandy @ 201-447-0538

04-06-Apr

1st West Coast Queer Contra Dance Camp

Non-affiliated (gay). Callers: Chris

Ricciotti (gender role free contras)

SF Queer Contra, Aptos, CA

18-20-Apr

Ropin' The River 2008 -

If We Could Turn Back Time

Callers: Vic Ceder and Howard Richman

Grand River Squares, Grand Rapids, MI

07-14-Jun

Gay European Square Dance Festival

Callers: Todd Felleggy & Anne Uebelacker

Bodabaden Square Dance Resort

Island of Oland, Sweden

18-21-Jun

AACE - Academy of Advanced and Challenge Enthusiasts

Non-affiliated (gay-friendly). Callers:
Sandie Bryant, Vic Ceder, Barry Clasper,
Ross Howell, Mike Jacobs, Lee Kopman,
Anne Uebelacker, Todd Felleggy

Milwaukee, WI

03-06-Jul

Touch A Quarter Century, 25th Annual

IAGSDC Convention. Callers: Sandie
Bryant, Vic Ceder, Barry Clasper, Mike
DeSisto, Ed Foote, Betsy Gotta, Dayle

Fred @ (201) 797-3421
Email: bbeck123@aol.com

Dec 11 - Mike Jacobs

DIRECTIONS: From Rt. 17 in Paramus go east on
Century Rd to first light; turn right onto Farview
Ave; 100 yards on right - parking in back.

Acey Deuceys - A2/C1

Mondays C-1 7-8 PM / A-2 8-10 PM

Air Conditioned Hall

Russian Orthodox Church
Sandcreek Road, Colonie, NY

For Information: Ken Ritucci,
413-734-0591 or KenRitucci@aol.com
kenritucci@aol.com \$7 pp / \$14/cpl

Todd Felleggy - C1/C2/C3

Saturday Afternoons

Katonah Methodist Church, Katonah NY

Session #1 12:45 to 2:45 p.m.

Session #2 3:00 to 5:00 p.m.

December 15

C1 Session #1 C2 Session #2

More dates may be added

Mixed Sessions: \$9 per session pp / \$17 Both sessions
C3B Double Session: \$35 - Prices are per Couple

DIRECTIONS: From 684, Take Exit 6,
Head WEST on Rt. 35. Turn LEFT at the light
(Wood Bridge Rd). Church is on RIGHT, 1/4
mile down on Edgemont Road. Hall is in back.
203-634-3078 • www.toddfelleggy.com

Mike Jacobs - A2/C1,2,3A

Carl Kumpf School - Clark, NJ - 8-10pm
A2 (2nd & 4th Mondays)

C1 (1st & 3rd Thursdays)

C2 (1st & 3rd Mondays)

For information and/or directions contact
mikejacobs@optonline.net / 609-888-0153

H. Richman - MS, Plus

For full calling schedule go to
www.CateringCowboy.com

Check out

www.TimesSquares.org

**for the latest scheduling
information available.**

**Calendar for Northeast Gay Square Dance Clubs:
www.iagsdc.org/timesquares/NortheastCalendar.html**

Times Squares Calendar

December / January

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------------|---|--|---|-------------|--|--|
| December 2 | December 3 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | December 4 MS Class 7:30 – PS 3 Nick Martellacci | December 5  | December 6 | December 7 | December 8 Holiday Combo Dance PS3 Todd Fellegy |
| December 9 | December 10 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | December 11 MS Class 7:30 – PS 3 Nick Martellacci | December 12 | December 13 | December 14 A2/C1 Dance 7:30 – Center Ken Ritucci | December 15  |
| December 16 | December 17 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | December 18 MS Class 7:30 – PS 3 Nick Martellacci | December 19 | December 20 | December 21 | December 22 |
| December 23 | December 24 No Classes |  | December 26 Boxing Day Dance 7:30 – FIT Nick Martellacci | December 27 | December 28 No Dance | December 29 |
| December 30 | December 31  | January 1 Happy New Year Combo Dance Center Roy Leber | January 2 | January 3 | January 4 | January 5 |
| January 6 | January 7 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | January 8 MS Class 7:30 – PS 3 Nick Martellacci | January 9 | January 10 | January 11 A2/C1 Dance 7:30 – Center Dayle Hodge | January 12 |
| January 13 | January 14 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | January 15 MS Class 7:30 – PS 3 Nick Martellacci | January 16 | January 17 | January 18 | January 19 Annual Meeting & Combo Dance PS3 Various |
| January 20 | January 21  | January 22 MS Class 7:30 – PS 3 Nick Martellacci | January 23 | January 24 | January 25 A2/C1 Dance 7:30 – Center Lee Kopman | January 26 |
| January 27 | January 28 Plus Class Nick Martellacci 7:30 – PS 3 C2 Class Betsy Gotta | January 29 MS Class 7:30 – PS 3 Nick Martellacci | January 30 | January 31 | February 1 | February 2 |

PS 3 — Public School No. 3, 490 Hudson Street, between Christopher and Grove Streets
Center — The Lesbian and Gay Community Services Center, 208 West 13th Street
FIT — Dubinsky Student Center, 27th Street at 8th Avenue, Basement
CS — Chelsea Studios, 151 West 26 Street, Studio #608.
CC — City Center, 130 West 56th Street bet. 6th & 7th Aves. Studio #5.

Times Squares Hotline
212-749-4291

Class Teaching Schedules

| MS (Tuesdays) | | PLUS (Mondays) | | C2 (Mondays) | |
|---------------|---|----------------|---|--------------|--|
| 11/27 | Cast 3/4 (Mini Wave) Hinge Trade (Mini Wave) Double Pass Thru First Coup Left - Nxt Right | 12/3 | Load The Boat (Outside) Peel Off & Roll peel off Peel The Top, peel off; fan the top Ping Pong Circulate Track 2 tandem trade; extend | | |
| 12/4 | California Twirl Fold Separate @ 2 Zoom Circle To A Line | 12/10 | Box the Gnat & Roll Follow Your Neighbor extend; fold & roll RL Thru & Spread Spin Chain & Exchange Gears | | |
| 12/11 | Swing Thru Wheel & Deal (B/b) U-Turn Back R&L Thru | 12/17 | Coordinate (col circ; 1/2 circ) Flip The Diamond (Regular) Right & Left Thru & Roll Trade The Wave | | |
| 12/18 | Trade (S/s) Dive Thru Pass The Ocean Sweep 1/4 | 1/7 | Review II | | |
| | Holiday Break | 1/15 | Acey Deucey (B/B Lines) Explode The Wave Ferris Wheel & Roll Follow Your Neighbor & Spread Wheel & Deal & Roll | | |
| 1/8 | (Change Partners) | | | | |



TIMES SQUARES

PO BOX 1229

Ansonia Station

New York, NY 10023

website: www.TimesSquares.org

email: mail@TimesSquares.org