

# times<sup>2</sup>

Times Squared is a Publication of the Times Squares Square Dance Club, Inc.

Volume 29, Number 2 February 2008

## The (Former) President's Corner

To Quote Shirley Bassey singing  
"History Repeating Itself," —  
"Some people don't dance,  
if they don't know who's singing;  
"Why ask your head,  
it's your hips that are swinging."

I always wanted to dance. Modern Dance, Tap Dance, Ballroom Dancing, Country Western, Square Dancing. Dancing has always held my attention. It is fitting that I spend these formative years dancing. I always plan to take swing lessons or salsa or two-stepping lessons. Square dancing always wins out, however.

Square dancing has the capacity to enthrall and excite me still. Mentally, my bags are always packed for convention. Spring is always marked by fly-ins. Fall ushers in new students. It has been my pleasure to be a part of the Times Squares for over fifteen years. It has been an honor to be President this past year.

The first time I was President, back in 1996, I felt I was almost recruited for the position. This time, for 2007, I *wanted* to

be the President of the Times Squares. It has been an interesting year. Every year is an interesting year for the Times Squares. As I pass the baton to Daryl Murphy, I know that it is his time to be President. Daryl will bring a fresh perspective to the Presidency. I also feel that this will be a very strong board of directors.

At the annual meeting I thanked many people for their service and support. I think it is time to thank a few more people for what they bring to the dance floor. In no specific order.

1. Susan Gill. Nobody can bring a smile to my face faster than Susan. Watching Susan dance is like watching a force of nature. Susan most always has a smile on her face and has endless goodwill for anybody in her square. Honorable mention in the acrobatics department would have to go to Scott Treimel.

2. Richard Sands, Ira Goldfine, Alan Manheim, Roy Gotta and Tony Pratt for proving that nobody can swing a gay man on the dance floor like a straight man. You are all wonderful.

3. Sherry Kassel. Square dance callers from the beginning of Time (when there were only 10 calls), have always said, "Learn the definitions of the calls". Sherry actually listens to the callers and studies the calls and I can see her reciting the definitions while she dances. Don't worry though, Sherry recites the definitions quietly. Sherry's competition for best study aids would have to be Dom Ponsades. They have created a new standard for those dancers who always rely on the kindness of strangers rather than cracking open a book. Recently, Sherry gave me my first set of index cards. I read them before bedtime. Those online "Taminations," however, look like dancing "Chicklets."

4. Pauline Plummer. Say what you will but the girl has standards. When Pauline asks us to wear our club shirts, she embodies the pride that many clubs have in their uniforms. Pauline is Miss America. Pauline loves the tiara, loves the sash and loves the gowns. But remember, if you show up for the convention photo shoot or Grand March looking like you just rolled out of bed, Miss America never won in the Miss Congeniality category.

5. Stephen Gordon. Many dancers who dance at C level have anged Mainstream and Plus for many years. Currently, Stephen spans five levels of Square Dancing filling in wherever needed. Stephen is a wonderful angel, always erring on the side of gentleness

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## Election Results

On Saturday, January 19th, the Annual Meeting of the Times Squares Square Dance Club took place at P.S. 3. The event included a combo dance, a potluck dinner and an open meeting of the Board of Directors.

As mandated in Article III, Section 3 of the club bylaws, the ballots for the election of three board members were counted and the results announced during the Annual Meeting.

Andrew J. Meyer, Emad Heikal and Michael Coan were elected by the vote of

the club members to serve on the Board of Directors for the next two years.

The Election Committee congratulated the winning candidates, and, at the same time, thanked Vern Calhoun as his service on the board ended.

The Election Committee also thanked Dave Torrey and Dom Ponsades for their technical assistance with the production of the voting materials.

—The Election Committee  
Art Riemer, Richard Sands, Rick Massi

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# Annual Meeting Minutes

**Saturday, January 19, 2008**

Meeting called to order by David Kampel at 7:07 pm.

**Board members present:** Vern Calhoun, Joe Chodash (Treasurer), Michael Coan, David Kampel (President), Andrew J. Meyer, Daryl Murphy and Alan Willemssen (Secretary)

Forty non-Board members present.

**1. Opening Remarks** – Dave welcomed and thanked the membership for attending.

**2. Secretary Report** – The meeting minutes of the last meeting were accepted by a vote of 7 to 0.

**3. Financial Report** – The club continues to be in very good financial condition with continued participation from the 161 paid members. Times Squares continue to offer classes, workshops and dances for almost every level. The cash balances as of December 31, 2007 was \$27,530.59;

a decrease of \$6,661.58 from the cash balance of January 1, 2007, which was \$34,192.17. The main sources of income for the year were tuition, fly-in registration fees and social dances. The main expenses for the year were space rentals, caller fees-educational and caller fees-social. Joe finished with a request to the membership to fill out a survey or to contact a board member to indicate classes and workshops of interest to members. The financial report was accepted by the Board by a vote of 7 to 0.

**3. Board End-of-Year Remarks** – Dave asked each Board member to address the membership.

Daryl thanked the membership and asked the members to get involved and volunteer where there is an opportunity. He indicated that his first year was very good and choked up on how he was grateful for the trust and faith the membership had in him. He looked forward to continuing in his role as a board member.

Andrew also thanked the membership for attending and requested the membership

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## BOARD MEMBERS

**President** Daryl Murphy  
**Secretary** Alan Willemssen  
**Treasurer** Joe Chodash

### At-Large Members

Michael Coan Emad Heikal  
 David Kampel Andrew J. Meyer

### Caller Booker      Communications

Daniel Jason      George Voorhis  
                                  Daniel Jason

## COMMITTEE CHAIRS

**Elections** Rick Massi      718-796-7367  
**Finance** Joe Chodash      917-365-2105  
**Outreach** David Kampel      212-942-2905  
                  Vern Calhoun      212-942-5383  
                  Andrew J.Meyer      917-297-0676  
**Scheduling** Alan Willemssen      718-720-1638  
**Operations** Michael Coan      212-781-0018  
**Awards/ Inreach** Eddie Careri      516-623-1784

## NEWSLETTER STAFF

**Editor** Trudy Lundgren  
**Circulation** Rick Massi  
**Subscriptions** Dave Torrey

The contents and "Letters to the Editor" of *Times Squared* are the opinions of the authors and do not necessarily reflect the opinions and attitudes of the Board, or of the members of this or any other club.

## ADVERTISING RATES

**Full Page – \$100 • 1/2 Page – \$65**  
**1/4 Page – \$35 • Business Card – \$20**



# February

02/01 Chris Phillips  
 02/01 Patrick Ross  
 02/02 Andrew J. Meyer  
 02/06 Karen Manley  
 02/06 Michael Joseph McKeon  
 02/10 Sesser A. Archibold  
 02/11 Lisa Wade  
 02/14 Anne R. Goodman  
 02/15 Bob Rosenthal  
 02/17 Alex Reeder  
 02/17 Bob Berlan  
 02/17 Nadine Posner  
 02/18 Tony Pratt  
 02/19 Susan Gill  
 02/21 Kim R. Norland  
 02/22 Bob Siegel  
 02/23 Fran M. Hunt  
 02/23 Julio Cesar Rodriguez  
 02/28 Fred Feliciano

# Submission Deadline for March. Issue: Feb. 20th

We welcome your input. Write an article, make an announcement, express your opinion, publish your Aunt Martha's pumpkin pie recipe.

ALL MATERIAL MUST BE SUBMITTED VIA E-MAIL. Call if you have questions about format. Send all

materials for the newsletter to:

**Trudy Lundgren**  
**Pro-Type Graphics**  
**139 Rainbow Drive, #3964**  
**Livingston, Texas 77399**  
**Tel: 917.699.7757**  
**e-mail: protype@earthlink.net**

## Send Address & Email Changes to:

**Dave Torrey, Database Administrator**  
**E-mail: DHTorrey@earthlink.net**  
**w/Subject: Times Squares Address Change**  
**Telephone: 973-984-2564**

# Board Meeting Minutes from page 2

get involved with Outreach year round. Members who have ideas for an outreach event should approach the Outreach Committee or any board members. Outreach is an important objective as it is a continuing source of new members and needs all the members support.

Dave thanked Vern on behalf of the Board for serving his term before giving the floor to Vern. Vern gave his farewell speech as he was leaving the board with this term. He thanked the membership and the current and past Board for allowing him to serve. He said it was a good experience, and ended with asking the members to step up and help.

Alan (also known as Papa) discussed his positions which included Secretary, Scheduling Committee Chair (which he thanked Michael Coan, Daniel Jason and Andrew Meyer for serving) and Archangel of the 2007/2008 class (which he thanked Ross MacLean for serving as co-archangel. He indicated that five Mainstream students were attending that night and asked the membership to get to know them.

Joe (also known as Spot) thanked the membership for placing him on the Board and said it was a rewarding experience to serve the organization. He enjoyed working in cooperation with the other board members for the common good. He especially thanked his life partner, Fred, as he has served as his main support, love and his pacifier for the past year.

Michael thanked and addressed the membership reminding them that there is a great deal of effort that goes into producing every event and members should feel free to help.

Dave gave final remarks as the outgoing president. He called it a very interesting year filled with changes and was grateful to see a good turn out at the annual meeting on a night which clashed with several other events. He asked members to get involved with Outreach as well as Inreach to retain current and past dancers as Times Squares should endeavor to be an all level dance club. Dave asked the members to get involved through volunteering and not leave the work to a core group. Dave also thanked members for their continued support of various events: Rick Massi, Art Reimer, Richard Sands, Wally Ropchan, Dave Torrey, Trudy Lundgren, George Voorhis, Emad Heikal, Daniel Jason, Nick Martellacci, Betsy Gotta

and Eddie Careri, and the angels who work behind the scenes for their various and generous support and assistance, and for lending their varied talents and skills when needed. He also thanked the Board members and the many members for their extensive efforts and support of the biggest event of the year, Peel the Pumpkin 2007.

**4. Questions and Answers** – Dave opened the floor with questions for the memberships. Alan announced there was an error in the location of the Mainstream workshop. He apologized for any confusion. He also thanked Daryl for calling for the workshops and asked for more members to support the workshops as they are very much appreciated and needed. Joe fielded one question regarding club finances, defining an entry concerning club donations made to All Hands Joined, IAGSDC and The Center. No other questions or answers were made.

**5. Election Committee** – Rick thanked the Election Committee, Art Reimer, Richard Sands and stated the by-laws that concerned the election of members. Vern was thanked for his time served and the new Board members were announced and included Michael Coan, Emad Heikal and Andrew Meyer. The board dismissed themselves to determine who would serve the next year. It was decided as follows:

- President – Daryl Murphy
- Treasurer – Joe Chodash
- Secretary – Alan Willemsen

**6. Next Board Meeting** – The next Board meeting will be held on Tuesday, February 5, 2008 at PS3. Members should check the web site for changes to the next scheduled Board meeting in the event of changes. As always, members are welcome to come to the Board meetings. David thanked the membership and adjourned the meeting at 7:47 pm.

Minutes respectfully submitted by  
Alan R. Willemsen, Secretary

## President's Corner from page 1

as he guides you along the dance floor. Stephen dances boy and girl and is a wonderful role model for anybody in the angeling business. Honorable mention in this category would have to go to Larry Eppley, Daniel Jason and Richard and Esther Sands for years of service through the ranks.

6. Last but not least, I send all of my positive thoughts to Deni DeYonker. This past holiday season I watched Susan Gill and Jane Williams put their arms around

Deni as all three sang a Christmas Carol. They were sitting on the stage and I felt like I was watching three angels here on earth. I ask that everybody send Deni their warm and positive thoughts. Deni, you are awesome.

For all of those touched by illness or loss, remember, there's no people like square dance people.

Thank you for a wonderful year,

With Love,  
David Kampel

## March Madness Combo Dance

**Caller: Mike Jacobs calling**

**March 15 – PS3**

**4:00-6:30 A2/C2**

**6:30-7:30 Potluck**

**7:30-10 MS/PLUS**

**\$10 each session/\$15 for both**

# Tapping In, Sitting Out, and Other Square Dance Issues

I'd like to respond to Larry Eppley's article in the January 2008 newsletter. In doing so, I must come out of the closet as the person who raised the issue to the Board in the first place. I was at the dance in question, I saw what happened, and I saw the possible implications on future dances. My main goal is to see that all of our dances get a large and enthusiastic turnout and that people enjoy themselves.

Sometimes, situations can arise that dampen people's enthusiasm, such as:

- There aren't enough dancers at the higher level, so the whole event consists of

the lower-level tips.

- The higher-level dancers want to dance only at that level, so they sit out the lower-level tips, leaving some lower-level dancers out as well.

- The higher-level dancers tap the lower-level dancers out, so they get to dance only 1/4 of the time.

This third scenario came up the other day, and no one really had a good method for handling it. "Deal with it" was essentially what we lower-level dancers heard from the upper-level dancers that day. "I've been through this myself, and I dealt with it, so

you should, too," they told us. Instead of working out a possible compromise, they just ignored our concerns and did what they wanted.

The event left me with the feeling that I should stay away from any C1/C2 dances until I had mastered C2, or else risk having the same experience. This outcome is not what we want as a club. Larry pointed out that the dance was not as well attended as it should have been, and he is right. We want to see more people at C1/C2 dances — so how can we work to make that happen?

In that vein, Larry doesn't really offer a solution, and that's ultimately what I'm looking for. That's why I brought the whole matter up with the Board — because the last thing I want to see is all the C1/C2 dances going away due to lack of attendance. I was hoping the Board might have better ideas than anything I'd come up with, which wasn't much. But given that we haven't heard from them yet, I'm going to share the only solution I've got:

Bottom line is, you can think only of yourself, or you can think of others as well. The Board, and the other dancers, can't tell you what to do. You have to assess each situation as it happens and think of the best way to handle it for all the dancers.

If you're a Plus dancer at a Mainstream/Plus dance and you see some Mainstreamers sitting out a tip when they could be dancing, get off your butt and get on the dance floor! If you're a C1 dancer and find yourself taking floor time away from A2 dancers, ask them if they want to get in the square instead of you. If you want to tap in and out, see if you can tap out your level-mates and not the people below you, if possible.

These are all ways in which you can make others' experience a positive one. After all, you want to see them again at other dances, and you want them to bring their friends, too. Finally, if you're a C1 dancer considering attending an A/C dance and you aren't sure if there will be enough C1 dancers, call your friends and bully them into going!

Or you can just continue to do what you want. If so, you have the right — but you also might find that there are fewer dances to attend as a result.

— Carol Kassel

—Dave Torrey

## Getting Lucky in Atlanta

Hotlanta Squares held another great fly-in this past weekend, Promenade Down Peachtree: Lucky 7. Sorry y'all couldn't be there. 110 people were registered for the weekend—their highest attendance to date. With five members (Wally Ropchan, Amy Marcus, Greg Croushorn, David Christopher, and I), Times Squares tied for second place after Hotlanta Squares' 55 with the most members in attendance (following DC Lambda Squares and tied with St. Louis' Gateway Squares).

This year it was held at a local alternative school several miles from the hotel. Hotlanta Squares members and other attendees were quite hospitable in transporting those of us without cars to and from the hotel, or in providing less expensive places to stay. Lunch was provided on Saturday so there was no need to go out and find something. Registration also included dinner at a restaurant walking distance from the hotel, and a continental brunch was served before dancing began on Sunday.

And although Atlanta suffered a record setting snowfall on Saturday which closed down many churches and businesses, dancing was not curtailed. The record set? 0.8 inches.

Callers were Dayle Hodge, Gary Monday, and J.R. St. Jean—Hotlanta Squares' adorable club caller. Most dancers were Mainstream and Plus making this is a great event for newer dancers. Advanced, C1, and GCA dancing was also provided in two

or three locations. Hours were devoted to progressive squares, and Mainstream and Plus TNP.

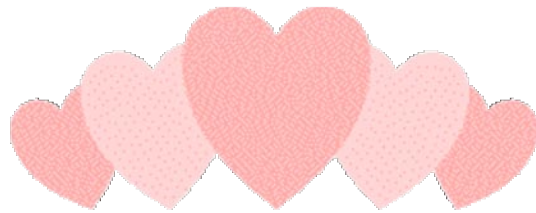
Hotlanta Squares' president—and aspiring caller—Mike Shagina won our registration exchange, so we now have two confirmed Hotlanta Squares members for PTP 2008 (along with Eduardo Acevedo). I'm hoping more will follow.

I also learned a bit of sad news. Harry Echols, a member of Hotlanta Squares and former member of DC Lambda Squares passed away in October. His family donated many gifts as door prizes. I'm sure many will remember Harry's big smile, colourful outfits, and kind nature.

Not much more to report. Atlanta is a great place to visit, preferably when they are not having record setting snowfall (and the associated temperatures). It's worth the trip to dance with Hotlanta Squares. Hopefully, next year's annual meeting will fall off of MLK weekend to allow more members to attend; Hotlanta Squares really is a fun club.

There's also plenty to do in Atlanta (I recommend the aquarium) and many great places to eat in Decatur and Atlanta. Don't wait until the 2011 convention, Gone with the Windmill, to go! From the NYC area, getting to Atlanta is easy; Delta has hubs in both Newark and Atlanta. And there are MARTA stops at both the airport and a few blocks from the Holiday Inn in Decatur.

Sheldon Green Memorial  
**Valentine's Day  
Dance**



**FEATURING A SPECIAL CALLER DOUBLE BILL!!**

♥ **CLARK BAKER & DON COY** ♥

*Show some love and wear RED on*  
**SATURDAY, FEBRUARY 16**  
**P.S. 3, 490 Hudson Street**

4:00-6:30 p.m. .... A2/C1/C2  
6:30-7:30 p.m. .... Potluck & Two-Stepping  
7:30-10:00 p.m. .... MS/PLUS

**\$10 EACH SESSION/\$15 FOR BOTH**

***Potluck Assignments by First Name:***

A – C ..... Salad or vegetable dish  
D – F ..... Non-alcoholic beverage  
G – R ..... Main dish  
S – Z ..... Dessert

♥ **Sponsored by Emad Heikal** ♥

# Upcoming Fly-Ins

More information about these flyins can be found on the IAGSDC website:

**www.iagsdc.org**

07-09-Mar

**Rain Festival 2008 -**

**Down by the Riverside**

Callers: Andy Shore & Darren Gallina  
Puddletown Squares, Seattle, WA

17-19-Mar

**2008 CALLERLAB Convention**

Straight. Callers: CALLERLAB  
Los Angeles, CA (LAX)

28-30-Mar

**Arch and Dive Thru St Louis 2008**

Callers: Mike Kellogg and Ett McAtee  
Gateway Squares, St Louis, MO

28-30-Mar

**Philadelphia Freedom Fly-in:**

**Follow Your Neighbor Thru' the Woods**

Callers: Anne Uebelacker,  
Dayle Hodge, Andy Shore  
Independence Squares, Pocono Ramada

04-06-Apr

**1st West Coast Queer Contra Dance Camp**

Non-affiliated (gay). Callers: Chris  
Ricciotti (gender role free contras)  
SF Queer Contra, Aptos, CA

18-20-Apr

**Ropin' The River 2008 -**

**If We Could Turn Back Time**

Callers: Vic Ceder and Howard Richman  
Grand River Squares, Grand Rapids, MI

07-14-Jun

**Gay European Square Dance Festival**

Callers: Todd Felleggy & Anne Uebelacker  
Bodabaden Square Dance Resort  
Island of Oland, Sweden

18-21-Jun

**AACE - Academy of Advanced  
and Challenge Enthusiasts**

Non-affiliated (gay-friendly). Callers:  
Sandie Bryant, Vic Ceder, Barry Clasper,

# Dancing Around

**Motiv8ors - A2/C1\***

VFW Hall, 6 Veterans Place (behind  
Firehouse) in Elmwood Park, NJ 07407  
Sundays: C1 6:30-7:30 / A2 7:30-9:30

*Singles Welcome \* Computer Squares  
Square Dance Attire Optional*

\$6 per person members • \$7 non-members  
\$2 extra per person for C1 hour  
Fred: 201-797-3421 / Roberta: 201-262-1570  
rls222@verizon.net  
<http://members.aol.com/jamsqs/motiv8ors.html>

**Hi Taws - C1/C2**

**Tuesdays - C2 7-8pm / C1 8-10pm**

**Air Conditioned - Wood Floor  
PARAMUS SENIOR CENTER**

Ross Howell, Mike Jacobs, Lee Kopman,  
Anne Uebelacker, Todd Felleggy  
Milwaukee, WI

03-06-Jul

**Touch A Quarter Century**

**25th Annual IAGSDC Convention.**

Callers: Sandie Bryant, Vic Ceder, Barry  
Clasper, Mike DeSisto, Ed Foote, Betsy  
Gotta, Dayle Hodge, Mike Jacobs, Nick  
Martellacci, Ett McAtee, Lloyd "Sparky"  
Sparks, John Steckman, Anne Uebelacker  
Cleveland City Country Dancers  
Cleveland, Ohio

29-Aug - 01-Sep

**The Great Chicago Crossfire XIX**

Flyin. Callers: TBA  
Chi-Town Squares, Chicago, IL

12-14-Sep

**Make Waves for Ducklings 2008**  
Callers: Sandie Bryant  
Boston Uncommons, Boston, MA

19-21-Sep

**Push Open the Golden Gate  
A/C Weekend - West Coast.**  
Callers: Featured: Clark Baker, Sandra  
Bryant, Vic Ceder, Anne Uebelacker  
Spotlighted Local Callers:  
Rob French, Harlan Kerr, CJ Smith, John  
Sybalsky, Fen Tamanaha, Richard Tuck  
Midnight Squares, San Francisco, CA

93 Farview Avenue, Paramus, NJ 07652

Info: Bernie / Sandy @ 201-447-0538

Fred @ (201) 797-3421

Email: bbeck123@aol.com

DIRECTIONS: From Rt. 17 in Paramus go east on  
Century Rd to first light; turn right onto Farview  
Ave; 100 yards on right — parking in back.

**Acey Deuceys - A2/C1**

**Mondays C-1 7-8 PM / A-2 8-10 PM**

\*\*\*Air Conditioned Hall\*\*\*

Russian Orthodox Church  
Sandcreek Road, Colonie, NY

For Information: Ken Ritucci,  
413-734-0591 or KenRitucci@aol.com  
kenritucci@aol.com \$7 pp / \$14/cpl

**Todd Felleggy - C1/C2/C3**

**Saturday Afternoons**

Katonah Methodist Church, Katonah NY

**Session #1 12:45 to 2:45 p.m.**

**Session #2 3:00 to 5:00 p.m.**

C1 Session #1 C2 Session #2

More dates may be added

Mixed Sessions: \$9 per session pp / \$17 Both sessions  
C3B Double Session: \$35 - Prices are per Couple

DIRECTIONS: From 684, Take Exit 6,  
Head WEST on Rt. 35. Turn LEFT at the light  
(Wood Bridge Rd). Church is on RIGHT, 1/4  
mile down on Edgemont Road. Hall is in back.  
203-634-3078 • www.toddfelleggy.com

**Mike Jacobs - A2/C1,2,3A**

Carl Kumpf School - Clark, NJ - 8-10pm  
A2 (2nd & 4th Mondays)

C1 (1st & 3rd Thursdays)

C2 (1st & 3rd Mondays)

For information and/or directions contact  
mikejacobs@optonline.net / 609-888-0153

**H. Richman - MS, Plus**

For full calling schedule go to  
[www.CateringCowboy.com](http://www.CateringCowboy.com)

**Check out**

**www.TimesSquares.org**

**for the latest scheduling  
information available.**

**Calendar for Northeast Gay Square Dance Clubs:  
[www.iagsdc.org/timesquares/NortheastCalendar.html](http://www.iagsdc.org/timesquares/NortheastCalendar.html)**

# Times Squares Calendar

## February / March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
January 27	January 28 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	January 29 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	January 30	January 31 <b>MS Workshop</b> 8 PM – 10 PM Chelsea Studios	February 1	February 2  <b>GROUNDHOG DAY</b>
February 3	February 4 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 5  <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 6	February 7	February 8 <b>AC/DC</b> Washington, DC	February 9 <b>AC/DC</b> Washington, DC
February 10 <b>AC/DC</b> Washington, DC	February 11 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 12 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 13	February 14  <b>Valentine</b>	February 15	February 16 <b>Valentine</b> <b>Combo Dance</b> PS3 <b>Clark Baker</b> <b>Don Coy</b>
February 17	February 18  <b>PRESIDENT'S DAY</b> <b>No Classes</b>	February 19 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 20	February 21	February 22 <b>A2/C1 Dance</b> 7:30 – Center <b>Nick Martellacci</b>	February 23
February 24	February 25 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 26 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 27	February 28	February 29	March 1
March 2	March 3 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	March 4 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	March 5	March 6	March 7 <b>A2/C1 Dance</b> 7:30 – Center <b>Ken Ritucci</b>	March 8
March 9  <b>It's DAYLIGHT SAVINGS Time!</b>	March 10 <b>Final Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	March 11 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	March 12	March 13	March 14	March 15 <b>March Madness</b> <b>Combo Dance</b> PS3 <b>Mike Jacobs</b>
March 16	March 17  <b>C2 Class</b> <b>Betsy Gotta</b> 7:30 – PS 3	March 18 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	March 19	March 20  <b>SPRING</b>	March 21	March 22
March 23  <b>Happy Easter</b>	March 24 <b>C2 Class</b> <b>Betsy Gotta</b> 7:30 – PS 3	March 25 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	March 26	March 27	March 28 <b>Philadelphia</b> <b>Freedon Fly-in</b> Pocono Ramada	March 29 <b>Philadelphia</b> <b>Freedon Fly-in</b> Pocono Ramada

PS 3 — Public School No. 3, 490 Hudson Street, between Christopher and Grove Streets  
 Center — The Lesbian and Gay Community Services Center, 208 West 13th Street  
 FIT — Dubinsky Student Center, 27th Street at 8th Avenue, Basement  
 CS — Chelsea Studios, 151 West 26 Street, Studio #608.  
 CC — City Center, 130 West 56th Street bet. 6th & 7th Aves. Studio #5.

**Times Squares Hotline**  
**212-749-4291**

# Class Teaching Schedules

MS (Tuesdays)	PLUS (Mondays)	C2 (Mondays)
2/5 Spin Chain Thru Slide Thru (R1 Grand Styling) (Weave The Ring Styling)	2/4 3/4 Tag extend; tag the line Fan the Top & Spread Flip The Diamond & Roll Load The Boat & Roll	<b><u>Week 13 - 02/04/08</u></b> Cross Trade and Wheel/ Single Cross Trade and Wheel Perk Up Disconnected Concept Reverse Truck
2/12 <b>Review 3</b>	2/11 <b>Review III</b>	<b><u>Week 14 - 02/11/08</u></b> Rotates/ Single Rotates Sock It to Me 3x1 Transfer the Column Interlocked 3x1 Triangles
2/19 Dixie Style Allemande Thar Split Circulate Shoot The Star	2/18 Acey Deucey (Diamonds) All 8 Spin The Top Cut The Diamond & Roll Grand Swing Thru	<b><u>Week 15 - 02/18/08 (Alternate Venue)**</u></b> Hubs Trade Back/ (Anything) Ripple the Wave Stretched (Setup) Concept Flip Your Neighbor
2/26 Scoot Back Wheel Around Pass To The Center Roll Away (Lines)	2/25 Bend the Line & Roll Couples Circulate & Roll Explode & Roll Single Circle To A Wave / veer	<b><u>Week 16 - 02/25/08</u></b> Criss Cross the Shadow Stagger Concept Sets in Motion Lines (Anything) Thru
3/2 Spin The Top Walk & Dodge Back Track Cross Fold	3/3 Diamond Circulate & Roll Fan the Top & Roll Left Chase Chase Righty Peel the Top & Roll	
3/9 Box Gnat Eight Chain Thru Cast Off 3/4 (Lines)	3/10 <b>Review IV</b>	



## TIMES SQUARES

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