

# times<sup>2</sup>

Times Squared is a Publication of the Times Squares Square Dance Club, Inc.

Volume 29, Number 1 January 2008

## Not The President's Corner: From The Doghouse

As the treasurer and self appointed mascot of the Times Squares, I thought it only appropriate to get the "last licks" in. Actually, since it's the end of December and it is the January message, I get to "sniff" in two different years. Woof!

All barking aside, it is the end of 2007, a time in which we get to reflect on what we have accomplished this past year and what we hope to accomplish with our group this coming year.

2007 has been a real eye opener for me. After being a club member for a few years, I decided to get my feet wet in the organization and join the board of directors. Although I thought I knew what would be expected of me, the role of a board member is all-encompassing. We have to work quickly, accurately and effectively. It's a tight line to walk, but this year's board has jumped lots of hurdles and worked very well together.

On behalf of the other board members, I'd like to thank retiring member Vern Calhoun for his diligent work for the Times Squares for the last two full years. In the same vein, thanks to Dave Kampel for manning the

helm this year as President. His guidance for us 'newbies' was appreciated.

As we look forward to a new administration, I'd like to vocalize a few of my hopes for the coming year. I hope to have a Board of Directors who can continue working together to make decisions for the good of the club.

I also hope that more club members will come forward and volunteer their time to help Times Squares reach its full potential. I know that many members come forward regularly. There are still many things that need to be done for even the little events, like set up/take down, refreshments, etc. It would be nice to have some new people be involved.

I would like to see more new square dance callers coming up through our own ranks. This is beginning to happen. They are the future of Times Squares (and square dancing in general).

I hope to see Peel-The-Pumpkin prosper to the point of some of the other fly-ins that we attend regularly, and to see more of our own members attend it as they do these other events.

Lastly, I hope to see more mainstreamers continue with the program after graduation and realize just how valuable square dancing is for fun, recreation, community, exercise, and stress-relief.

Please remember to read your membership renewal notices before signing and sending. We have a few changes. So we show pictures on the website, we are asking people to grant, with their membership form, permission to post their likeness in event photos. We'd love to show you having fun.

Also, please remember that the Times Squares is a 501-c(3) organization, and we'll graciously accept your tax-free donations in addition to your dues. Please keep your "square dancing family" in mind when selecting your holiday or year-end donations. We will acknowledge your caring support with a letter no matter how modest the donation. It helps keep costs (that are constantly rising) down and support all the work we do. And, hey, puppy needs to keep busy during those long, cold winter months when he can't romp in the yard and chase squirrels.

All things considered, 2007 was a very productive year and 2008 should not be any less so. I extend my personal best wishes for the happiest and healthiest of holidays. See you on the dance floor.

— Joe "Spot" Chodash,  
Treasurer (and mascot)

### Fill Out Your Membership Forms Today!

As of January 20 (after the annual meeting) admission prices to our usual dances (Combo, Club Night, A/C Dances, etc.) will increase to reflect higher operating costs. These prices will be as follows:

	<u>Non-Members</u>	<u>Members*</u>
<b>Combo Dances:</b>	<b>\$12.00 (1 session)</b>	<b>\$10.00</b>
	<b>\$18.00 (2 sessions)</b>	<b>\$15.00</b>
<b>A/C Dances</b>	<b>\$12.00</b>	<b>\$10.00</b>
<b>Club Nights</b>	<b>\$12.00</b>	<b>\$10.00</b>
<b>Holiday Dances</b>	<b>\$12.00</b>	<b>\$10.00</b>

\* The increases will NOT be charged to club members who have paid their membership dues – another reason to renew today!

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## December Board Meeting Minutes

Monday, December 11, 2007

Meeting called to order by David Kampel at 7:47 pm.

**Board Members Present:** Vern Calhoun, Joe Chodash (Treasurer), Michael Coan, David Kampel (President), Andrew J. Meyer, Daryl Murphy and Alan Willemssen (Secretary)

**Non-Board Members Present:** Emad Heikal

1. **Secretary Report** – The meeting minutes of the last meeting were read and accepted by a vote of 7 to 0.

2. **Financial Report** – The club continues to be in very good financial condition. The main sources of income for the month were tuition, PTP fly-in 2008 and social dances. The main expenses for the month were space rentals (all), PTP fly-in 2007 and instructor fees. The financial report was accepted by the Board by a vote of 7 to 0.

3. **Mainstream Archangel Report** – Alan reported that the class is going strong and the students seem to be having a good time. Currently there are 25 students total registered, comprised of 7 students dancing the boy position and 18 dancing the girl position. The Outreach efforts for these students included referrals from friends, Internet searching, a PS 3 teacher, postcard and the LGBT Center. The class is also comprised of students from previous Mainstream classes.

4. **Class-Level Dances** – Dave began the discussion on which dances will be class-level. It was agreed that the Holiday Dance will be the first Mainstream class-level. Dance. Although Michael reminded the Board that the Valentine’s Day dance is usually the first class-level dance for other classes, the Board felt it was too late in the season for class-level students for Plus and above students. The Board agreed that the class-level forums for the dance events will be as follows:

*continued on page 3*

## Submission Deadline for Feb. Issue: Jan. 21st

We welcome your input. Write an article, make an announcement, express your opinion, publish your Aunt Martha’s pumpkin pie recipe.

ALL MATERIAL MUST BE SUBMITTED VIA E-MAIL. Call if you have questions about format. Send all

materials for the newsletter to:

**Trudy Lundgren**  
**Pro-Type Graphics**  
**139 Rainbow Drive, #3964**  
**Livingston, Texas 77399**  
**Tel: 917.699.7757**  
**e-mail: protype@earthlink.net**

### Send Address & Email Changes to:

**Dave Torrey, Database Administrator**  
**E-mail: DHTorrey@earthlink.net**  
**w/Subject: Times Squares Address Change**  
**Telephone: 973-984-2564**

### BOARD MEMBERS

**President** David Kampel  
**Secretary** Alan Willemssen  
**Treasurer** Joe Chodash

#### At-Large Members

Vern Calhoun Michael Coan  
Andrew J. Meyer Daryl Murphy

#### Caller Booker Communications

Daniel Jason George Voorhis  
Daniel Jason

### COMMITTEE CHAIRS

**Elections** Rick Massi 718-796-7367  
**Finance** Joe Chodash 917-365-2105  
**Outreach** David Kampel 212-942-2905  
Vern Calhoun 212-942-5383  
Andrew J.Meyer 917-297-0676  
**Scheduling** Alan Willemssen 718-720-1638  
**Operations** Michael Coan 212-781-0018  
**Awards/Inreach** Eddie Careri 516-623-1784

### NEWSLETTER STAFF

**Editor** Trudy Lundgren  
**Circulation** Rick Massi  
**Subscriptions** Dave Torrey

The contents and “Letters to the Editor” of *Times Squared* are the opinions of the authors and do not necessarily reflect the opinions and attitudes of the Board, or of the members of this or any other club.

### ADVERTISING RATES

**Full Page – \$100 • 1/2 Page – \$65**  
**1/4 Page – \$35 • Business Card – \$20**



## January

01/04 Nicolas Serres-Cousiné  
01/08 Sid Tepper  
01/14 Steve Clar  
01/15 Mario M. González  
01/20 Jeffrey Steven Karpf  
01/21 George Santos  
01/24 John Savastano  
01/25 Joel Saban  
01/29 Shep Wahnnon  
01/31 Wally Ropchan

# Board Meeting Minutes from page 2

<u>Dance Event</u>	<u>Class-Level</u>	<u>Non-Class</u>
Boxing Day	MS, Plus	MS,+,A,C1
New Years	MS, Plus	MS,+,A,C1
Annual Board	All	All incl C2

5. **Membership Items** – After the Annual Meeting dance, fees to combo and regular dances will be increased to \$12 for one session and \$18 for two sessions for non-members. Paying members and the current Mainstream class will get a discount and continue to pay the current \$10 and \$15 for one and two sessions, respectively.

6. **Scholarship Form** – Joe discussed the current need to evaluate the Scholarship Program as he has been approached with inquiries about it. Joe and Michael will head up a new Scholarship Committee which will include evaluating the program and how it will relate to the future of Times Squares and its members.

7. **Annual Meeting** – The Board agreed not to change the currently scheduled date of next year's Annual meeting which will be held on January 19, 2008 at PS3, beginning at 7:30 pm. Even though it may result in lower attendance due to other events occurring, it cannot be changed without incurring several expenses and unavailable dancing space. Future Annual meetings will be scheduled around the MLK weekend and a notice put to the Scheduling Committee to be more aware of holidays and events to prevent another conflict.

8. **Mainstream/Plus Workshops** – Alan said that several Mainstream students are interested in attending workshops. During the meeting, Ross and Nick will be polling students to find the most appropriate time and date during the month of January. In the meantime, Alan will work on getting the available space, dates, time and caller. Dave will discuss with Nick possible classes during the month of February for Plus dancers.

9. **PTP 2007** – Alan presented the summary of the surveys. Overall, PTP 2007 was above average. The top ranking items were door prizes and baskets, the callers, theme and check-in. The areas of improvement for the event were the TNP and workshop sessions, temperature and local restaurants.

He mentioned that this should serve as a good baseline for planning future events. Dave asked to see a report on what the most common comments were.

10. **Outreach** – Andrew suggested listing Times Squares events in *Zipcode Magazine*, a quarterly publication providing square dance dates for the east coast and listing its weekly and monthly events on the IAGDSC website.

11. **Hetrick-Martin Institute** – Andrew has been contacted by The Hetrick-Martin Institute, a division of The Harvey Milk High School For Gay and Lesbian Youth, in regard to a possible educational outreach program. The Outreach Committee will research the matter in depth.

12. **Honorariums** – Alan mentioned that Amy recommended a holiday gift for the PS3 maintenance crew (Larry & Ken) and Michael Neville. After some discussion, the Board agreed to institute Michael Neville as a non-paying honorary member of the Times Squares Dance Club.

13. **Next Board Meeting** - The next Board meeting will be held on Saturday, January 19, 2007 at City Center. Members should check the web site for changes to the next scheduled Board meeting in the event of changes. As always, members are welcome to come to the Board meetings. David thanked the membership and adjourned the meeting at 9:38 pm.

Minutes respectfully submitted by  
Alan R. Willemsen, Secretary

## A THREE-WEEK INTENSIVE MAINSTREAM REVIEW

Thursdays in January  
1/17, 1/24, 1/31

Place: Chelsea Studios  
151 West 26th Street, New York, NY (212-924-5877)

Time: 7pm-9pm\*  
January 1 th and 24th classes will be from 7-9 pm  
\*January 31st class will be from 8 – 10 pm

Cost: \$10 a session

Registration:  
Please contact Ross @ 212-247-5285 or  
Papa Alan @ 718-619-6096

*For any scheduling changes,  
please go to [www.timessquares.org](http://www.timessquares.org).*

# Response to Board Meeting Minutes RE: the Rob French C1/C2 Dance

I was somewhat distressed to read in the 11/04/07 Board Meeting Minutes of the December issue of *Times Squared* that a club member reported an "issue" at the Rob French C1/C2 dance held on 10/22/07. The "issue" was that C2 attendees at that dance were "tapping out" dancers who only danced C1 during the C1 tips. Since I was one individual who objected (perhaps not too tactfully) to being asked to only dance C2 that evening, I feel compelled to respond, and I'm really disappointed that it has reached the level of being brought to the Board's attention. It was stated in the minutes that David Kampel would be writing an article for the Newsletter to discuss this "issue," but in advance of that and not knowing what David's thoughts are, I'm offering my opinion, for what it's worth.

This is certainly not the first time this "issue" has been brought up, and it will not be the last. I've been square dancing since '93-94, when I took Mainstream, and gradually worked up to C2, having taken many years to do so, unlike some members who progressed a level each year or so. In addition, my attendance rate at Times Squares' dances is in the ninety percent range.

I only mention this because I've attended many multi-level dances during this 15-year period where I only danced one level, and patiently sat out during the level I didn't dance, and graciously (yes, I am capable!)

allowed myself to be tapped out during the level I did. I haven't attended many "straight" square dances, but it has been the accepted convention at all the gay dances/events I've attended that if there are additional dancers that cannot form another complete square, couples (and sometimes individual dancers) will "tap in/out" during a tip so that all dancers get an opportunity to get some floor time.

If the event is all one level, this is not too much of an inconvenience. When it's a multi-level dance, then it becomes somewhat unfair for the dancers who only dance the lower level. I recognize this fact and do understand the frustration, having experienced it first-hand myself. However, unless we can always ensure that we have multiples of 8 attending every event, and in the proper boy/girl roles, I don't know of a better way to deal with this.

I have on many occasions voluntarily chosen not to dance a tip at the lower level to allow dancers who only dance that level an opportunity to dance. And, I've often been frustrated at such dances to see dancers who only dance the lower level choose to sit out, and I've had to "fill in" when I may actually have not wanted to dance that tip — it works both ways.

When I only danced one level, I made sure I danced every possible tip to maximize my floor time. I've also paid for Times Squares classes where there weren't sufficient

dancers to form complete squares, and we had to "tap in/out" during instruction. That was no fun either, and certainly "not fair," but if I wanted to learn the level that was the only way it was going to happen.

I objected at the Rob French dance at being asked to not dance C1 for four reasons. First, there were more than eight C2 dancers present, so the C2 dancers did not get to dance complete tips, either, as they were also being "tapped out." Second, there weren't sufficient C1 dancers to form complete squares, so C2 dancers were required to complete those squares. Third, due to my surgery over the summer, I had not had many opportunities to dance C1 since the convention in May, so I wanted to get my "chops" back, so to speak. Fourth, it was presented almost as an "ultimatum" as a square was forming, rather than perhaps taking the C2 dancers aside and discussing the "issue" with them and determining if a more fair solution could be found. This was a "special" dance, and we all wanted to get as much floor time as possible.

On another note, it was *very* disappointing to see such a poor turn out for the first C1/C2 dance I've ever seen at Times Squares. Yes, it was the Monday after Peel the Pumpkin, but how often (can you say "never") is this type of dance scheduled at Times Squares?

I fervently hope this doesn't become a larger issue than it really is, resulting in more articles, e-mails, etc. I hesitated submitting this article because it may just "fan the flames," so to speak. But I also felt I could not in good conscience let it pass without comment. Perhaps members with more experience than I have a better way to deal with the issue, and I'm sure the Board would be interested in hearing them. Since all Times Squares dances are "multi-level," it is something every member will experience and must be prepared to deal with.

I appreciate the opportunity to provide my input on this issue, and appreciate members taking the time to read it and perhaps give it some reasoned thought.

—Larry Eppley

**Do You Know Who You Are?  
If you want other dancers to know you,  
please remember to wear your name  
badge at all club dances.**

**Times Squares Kitchen Alert  
Our pantry is in need of plastic utensils,  
napkins, cups and plates. Please help to  
restock these necessary items. Thanks.**

**On the Web at  
[www.TimesSquares.org](http://www.TimesSquares.org)**

# **Annual Meeting & Combo Dance**

## **Open Mike**

**Saturday, January 19 • PS3**

**4:00-6:30 A2/C2**

**6:30-7:30 Potluck\***

**7:30-10:00 MS/Plus**

**\$10 Each Session/\$15 For Both**

**\* Potluck Assignments by First Name**

**A - J: Main Dish**

**K - N: Non-Alcoholic Beverage**

**P - S: Dessert**

**T - Z: Salad or Vegetable Dish**

# Upcoming Fly-Ins

More information about these flyins can be found on the IAGSDC website:

**www.iagsdc.org**

08-10-Feb

## ACDC 2008 A/C Weekend - East Coast.

Callers: CJ Smith, Ett McAtee, Dave Wilson, Mike Jacobs  
DC Lambda Squares, Washington, DC

15-18-Feb

## Flip The Flamingo

Callers: Anne Uebelacker, Michael Kellogg and TBA  
Suncoast Squares, St Petersburg Florida

07-09-Mar

## Rain Festival 2008 - Down by the Riverside

Callers: Andy Shore & Darren Gallina  
Puddletown Squares, Seattle, WA

17-19-Mar

## 2008 CALLERLAB Convention

Straight. Callers: CALLERLAB  
Los Angeles, CA (LAX)

28-30-Mar

## Arch and Dive Thru St Louis 2008

Callers: Mike Kellogg and Ett McAtee  
Gateway Squares, St Louis, MO

28-30-Mar

## Philadelphia Freedom Fly-in:

### Follow Your Neighbor Thru' the Woods

Callers: Anne Uebelacker, Dayle Hodge, Andy Shore  
Independence Squares, Pocono Ramada

04-06-Apr

## 1st West Coast Queer Contra Dance Camp

Non-affiliated (gay). Callers: Chris Ricciotti (gender role free contras)  
SF Queer Contra, Aptos, CA

18-20-Apr

## Ropin' The River 2008 -

### If We Could Turn Back Time

Callers: Vic Ceder and Howard Richman  
Grand River Squares, Grand Rapids, MI

# Dancing Around

## Motiv8ors - A2/C1\*

VFW Hall, 6 Veterans Place (behind Firehouse) in Elmwood Park, NJ 07407  
Sundays: C1 6:30-7:30 / A2 7:30-9:30

*Singles Welcome \* Computer Squares  
Square Dance Attire Optional*

\$6 per person members • \$7 non-members  
\$2 extra per person for C1 hour  
Fred: 201-797-3421 / Roberta: 201-262-1570  
rls222@verizon.net  
<http://members.aol.com/jamsqs/motiv8ors.html>

## Hi Taws - C1/C2

Tuesdays - C2 7-8pm / C1 8-10pm  
Air Conditioned - Wood Floor  
PARAMUS SENIOR CENTER

07-14-Jun

## Gay European Square Dance Festival

Callers: Todd Fellegly & Anne Uebelacker  
Bodabaden Square Dance Resort  
Island of Oland, Sweden

18-21-Jun

## AACE - Academy of Advanced and Challenge Enthusiasts

Non-affiliated (gay-friendly). Callers:  
Sandie Bryant, Vic Ceder, Barry Clasper,  
Ross Howell, Mike Jacobs, Lee Kopman,  
Anne Uebelacker, Todd Fellegly  
Milwaukee, WI

03-06-Jul

## Touch A Quarter Century

### 5th Annual IAGSDC Convention.

Callers: Sandie Bryant, Vic Ceder, Barry Clasper, Mike DeSisto, Ed Foote, Betsy Gotta, Dayle Hodge, Mike Jacobs, Nick Martellacci, Ett McAtee, Lloyd "Sparky" Sparks, John Steckman, Anne Uebelacker  
Cleveland City Country Dancers  
Cleveland, Ohio

29-Aug - 01-Sep

## The Great Chicago Crossfire XIX

Flyin. Callers: TBA  
Chi-Town Squares, Chicago, IL

12-14-Sep

Make Waves for Ducklings 2008  
Callers: Sandie Bryant Boston Uncom-

93 Farview Avenue, Paramus, NJ 07652

Info: Bernie / Sandy @ 201-447-0538

Fred @ (201) 797-3421

Email: bbeck123@aol.com

DIRECTIONS: From Rt. 17 in Paramus go east on Century Rd to first light; turn right onto Farview Ave; 100 yards on right — parking in back.

## Acey Deuceys - A2/C1

Mondays C-1 7-8 PM / A-2 8-10 PM  
\*\*\*Air Conditioned Hall\*\*\*

Russian Orthodox Church  
Sandcreek Road, Colonie, NY

For Information: Ken Ritucci,  
413-734-0591 or KenRitucci@aol.com  
kenritucci@aol.com \$7 pp / \$14/cpl

## Todd Fellegly - C1/C2/C3

### Saturday Afternoons

Katonah Methodist Church, Katonah NY

Session #1 12:45 to 2:45 p.m.

Session #2 3:00 to 5:00 p.m.

C1 Session #1 C2 Session #2

More dates may be added

Mixed Sessions: \$9 per session pp / \$17 Both sessions  
C3B Double Session: \$35 - Prices are per Couple

DIRECTIONS: From 684, Take Exit 6, Head WEST on Rt. 35. Turn LEFT at the light (Wood Bridge Rd). Church is on RIGHT, 1/4 mile down on Edgemont Road. Hall is in back.  
203-634-3078 • www.toddfellegly.com

## Mike Jacobs - A2/C1,2,3A

Carl Kumpf School - Clark, NJ - 8-10pm  
A2 (2nd & 4th Mondays)

C1 (1st & 3rd Thursdays)

C2 (1st & 3rd Mondays)

For information and/or directions contact  
mikejacobs@optonline.net / 609-888-0153

## H. Richman - MS, Plus

For full calling schedule go to  
[www.CateringCowboy.com](http://www.CateringCowboy.com)

**Check out**

**www.TimesSquares.org**

**for the latest scheduling  
information available.**

**Calendar for Northeast Gay Square Dance Clubs:  
[www.iagsdc.org/timesquares/NortheastCalendar.html](http://www.iagsdc.org/timesquares/NortheastCalendar.html)**

# Times Squares Calendar

## January / February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
December 30	December 31 	January 1 <b>Happy New Year Combo Dance</b> 5:00 pm – Center <b>Roy Leber</b>	January 2	January 3	January 4	January 5
January 6	January 7 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	January 8 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	January 9	January 10	January 11 <b>A2/C1 Dance</b> 7:30 – Center <b>Dayle Hodge</b>	January 12
January 13	January 14 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	January 15 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	January 16	January 17 <b>MS Workshop</b> 7 PM – 9 PM Chelsea Studios	January 18	January 19 <b>Annual Meeting &amp; Combo Dance</b> PS3 <b>Various</b>
January 20	January 21 	January 22 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	January 23	January 24 <b>MS Workshop</b> 7 PM – 9 PM Chelsea Studios	January 25 <b>A2/C1 Dance</b> 7:30 – Center <b>Lee Kopman</b>	January 26
January 27	January 28 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	January 29 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	January 30	January 31 <b>MS Workshop</b> 8 PM – 10 PM Chelsea Studios	February 1	February 2 
February 3	February 4 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 5  <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 6	February 7	February 8 <b>AC/DC</b> Washington, DC	February 9 <b>AC/DC</b> Washington, DC
February 10 <b>AC/DC</b> Washington, DC	February 11 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 12 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 13	February 14 	February 15	February 16 <b>Valentine Combo Dance</b> PS3 <b>Clark Baker</b> <b>Don Coy</b>
February 17	February 18  <b>No Classes</b>	February 19 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 20	February 21	February 22 <b>A2/C1 Dance</b> 7:30 – Center <b>Nick Martellacci</b>	February 23
February 24	February 25 <b>Plus Class</b> <b>Nick Martellacci</b> 7:30 – PS 3 <b>C2 Class</b> <b>Betsy Gotta</b>	February 26 <b>MS Class</b> 7:30 – PS 3 <b>Nick Martellacci</b>	February 27	February 28	February 29	March 1

PS 3 — Public School No. 3, 490 Hudson Street, between Christopher and Grove Streets  
 Center — The Lesbian and Gay Community Services Center, 208 West 13th Street  
 FIT — Dubinsky Student Center, 27th Street at 8th Avenue, Basement  
 CS — Chelsea Studios, 151 West 26 Street, Studio #608.  
 CC — City Center, 130 West 56th Street bet. 6th & 7th Aves. Studio #5.

**Times Squares Hotline**  
**212-749-4291**

# Class Teaching Schedules

MS (Tuesdays)	PLUS (Mondays)	C2 (Mondays)
1/8 Review 2	1/7 <b>Review II</b>	<b>Week 9 - 01/07/08</b> Review Dance
1/15 Extend Ferris Wheel Half Sashay Chain Down The Line	1/14 Acey Deucey (B/B Lines) Explode The Wave Ferris Wheel & Roll Follow Your Neighbor & Spread Wheel & Deal & Roll	<b>Week 10 - 01/14/08</b> Exchange the Diamonds Triple Lines/Waves/Columns Concept Invert the Column Peel to a Diamond/Trail to a Diamond
1/22 (Rev) Flutter Wheel Turn Thru Tag The Line Trade By	1/21 Cast Off 3/4 & Roll Cut The Diamond Load The Boat (Combined) Teacup Chain s.f. promenade	<b>Week 11 - 01/21/08</b> (Alternative Venue) Once Removed Concept Unwrap Family Bounce (Anyone)/Single Bounce (Anyone) Here Comes the Judge
1/29 Cloverleaf Do Paso (Do Sa Do Styling)	1/28 Chase Right Crossfire (B/B Lines) Flip the Diamond (Facing) Ping Pong Circulate & Roll	<b>Week 12 - 01/28/08</b> Reverse Cut/Flip the Diamond Chain the Square Checkpoint (Anything) by (Anything) Dodge (Anything)
2/5 Spin Chain Thru Slide Thru (RI Grand Styling) (Weave The Ring Styling)	2/4 3/4 Tag extend; tag the line Fan the Top & Spread Flip The Diamond & Roll Load The Boat & Roll	<b>Week 13 - 02/04/08</b> Cross Trade and Wheel/ Single Cross Trade and Wheel
2/12 <b>Review 3</b>	2/11 <b>Review III</b>	
2/19 Dixie Style Allemande Thar		



## TIMES SQUARES

PO BOX 1229

Ansonia Station

New York, NY 10023

website: [www.TimesSquares.org](http://www.TimesSquares.org)

email: [mail@TimesSquares.org](mailto:mail@TimesSquares.org)